

AFCI Certified Film Commissioner Application

REGION

Asia Canada Caribbean/Africa Europe Latin America Oceania United States

Name of Office _____ Country _____

Candidate Name _____ Job Title _____

Street _____

City _____ State/Province _____ Zip/Postal Code _____

Telephone _____ Email _____

FILM COMMISSION FUNDAMENTALS

Have you taken Film Commission Fundamentals in the past 10 years?

- I have not taken Film Commission Fundamentals in the past 10 years.
 I have taken Film Commission Fundamentals.

Location _____ Year _____

MEMBERSHIP STATUS

1 Point required, 1 point possible

1. Is your office in good standing with AFCI? Yes No
2. Are you a salaried employee? Yes No
3. Are you full-time or part-time?

EMPLOYMENT HISTORY

2 Points required, 20 points possible – 1 for each year of full-time employment

Application for the AFCI Certification Program requires a minimum of at least two (2) years, full-time employment or experience in a film commission, the entertainment industry, community development, marketing, tourism, or economic development. Please provide employment information beginning with your current position. Describe your responsibilities as they relate to film commissions for each position.

Current (Or Most Recent) Title _____ Organization _____

Responsibilities _____

Employment Dates (Mm/yy – Mm/yy) _____

Title _____ Organization _____

Responsibilities _____

Employment Dates _____

Current (Or Most Recent) Title _____ Organization _____

Responsibilities _____

Employment Dates (Mm/yy – Mm/yy) _____

Title _____ Organization _____

Responsibilities _____

Employment Dates _____

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Title _____ Organization _____

Responsibilities _____

Employment Dates _____

Current (Or Most Recent) Title _____ Organization _____

Responsibilities _____

Employment Dates (Mm/yy – Mm/yy) _____

Title _____ Organization _____

Responsibilities _____

Employment Dates _____

FORMAL EDUCATION & INTERNSHIPS

No points required, 9 points possible – 4 for each formal degree, 2 formal degrees possible; 1 for internship

Please indicate below the highest level of formal education attained. (Candidates are not required to have a college education to apply for the Certification Program.) Applicants should be able to provide documentation if requested by the Certification Committee.

EDUCATION (COLLEGE OR UNIVERSITY)

Type of degree _____

Name of institution _____

Date of graduation _____

INTERNSHIPS

Name of institution providing internship _____

Name of internship program _____

Description of internship responsibilities _____

Dates of internship (mm/yy – mm/yy) _____

Name of faculty advisor _____

CONTINUING EDUCATION

2 points required, 10 points possible – 1 for each program

Please indicate any continuing education programs that you have attended within the past 10 years. 1 point is given for each course/workshop. Classes must pertain to film commission work, the entertainment industry, marketing or economic development. Film Commission Fundamentals, the Film Commission Professional, Cineposium and the Master Classes qualify for points.

Name of program _____

Course provider _____

Location _____

Length/type of program (e.g. weekly evening classes over the period of a year/ four day residential course) _____

Name of program _____

Course provider _____

Location _____

Length/type of program _____

PROFESSIONAL CONTRIBUTIONS: TEACHING, SPEAKING OR WRITING*No points required, 5 points possible- 1 for each contribution*

Professional contributions include teaching an industry course, speaking at an industry seminar/symposium, or publishing an article in an industry publication (in print or online). The contributions must be in addition to standard job requirements, substantially related to the profession and have occurred within the past 10 years. Please provide evidence.

Title of course/seminar/article _____

Seminar sponsor/publication name _____

Date of delivery/publication _____

Session/article content (provide a brief description) _____

Title of course/seminar/article _____

Seminar sponsor/publication name _____

Date of delivery/publication _____

Session/article content (provide a brief description) _____

PROFESSIONAL DESIGNATIONS AND AWARDS*No points required, 5 points possible- 1 for each designation or award*

List individual designations or awards you have received that recognize your expertise and achievement in the film commission, marketing or economic development profession, or within the entertainment industry.

Designation/award _____

Purpose _____

Sponsoring organization _____

Qualifications _____

Date of receipt _____

LEADERSHIP ROLES

50 points possible

Please list any leadership roles within industry-related organizations. The organizations must pertain to film commission work, the entertainment industry, marketing or economic development.

NATIONAL/INTERNATIONAL LEADERSHIP

LOCAL CHAPTER/CLUB

<i>Officer of Board of Directors</i>	<i>10 points</i>	<i>Officer of Board of Directors</i>	<i>5 points</i>
<i>Board Member</i>	<i>8 points</i>	<i>Board Member</i>	<i>4 points</i>
<i>Committee Chairperson</i>	<i>6 points</i>	<i>Committee Chairperson</i>	<i>3 points</i>
<i>Committee Member</i>	<i>4 points</i>	<i>Committee member</i>	<i>2 points</i>

POSITION/ROLE/ACTIVITY

Organization _____

Name of panel/committee _____

Dates served (mm/yy – mm/yy) _____

Organization _____

Name of panel/committee _____

Dates served (mm/yy – mm/yy) _____

Organization _____

Name of panel/committee _____

Dates served (mm/yy – mm/yy) _____

REFERENCES

Please provide the names of two personal references within the film commission field, the entertainment industry, marketing or economic development who the certification committee can contact regarding your professional experience and qualifications as set forth in this application.

Name _____

Organization _____

Address _____

Tel/cell phone _____

Email _____

Name _____

Organization _____

Address _____

Tel/cell phone _____

Email _____

CALCULATE POINTS

Use the chart below to calculate the points for each category

CATEGORY	POINTS	OFFICE USE
Membership Status <i>1 point required, 1 point possible</i>		
Employment History <i>2 points required, 20 points possible</i>		
Formal Education & Internships <i>0 points required, 9 points possible</i>		
Continuing Education <i>2 points required, 10 points possible</i>		
Teaching/Speaking/Writing <i>0 points required, 5 points possible</i>		
Professional Designations and Awards <i>0 points required, 5 points possible</i>		
Leadership Roles Within the Industry <i>0 points required, 50 points possible</i>		
Point Total <i>5 points required in 3 major areas, 25 points required to apply, 100 points possible</i>		

Film Commissioner _____ Date _____

PAYMENT

A fee of \$150USD is due at the time the application is submitted. The application process will not begin until funds are received. This fee covers administrative costs associated with the program.

PAYMENT TYPE

Check or Money Order Bank Wire Transfer*
Credit Card: Visa MasterCard American Express

Card Number _____ Exp. Date ____ / ____

Name on Card _____

Film Commissioner Signature _____

**Additional \$25 wire transfer fee; Contact AFCI to make arrangements*

Return application by mail, fax or email to:

ASSOCIATION OF FILM COMMISSIONERS INTERNATIONAL

P.O. Box 2808, Cheyenne, WY 82003, Tel: 1-307-637-4422, Fax: 1-413-375-2903, info@afci.org; www.afci.org