

## **SERGIO MOLINA (BRIEF BIOGRAPHY)**

Sergio Arturo Robles Molina (1945- 2008), was an actor, film screenplay writer and cultural Mexican promoter. His activity heading the National Film Commission based in Mexico City stands out. Son of Theater Play Writer José Humberto Robles Arenas ("Los Desarraigados"; The No Land Men), brother of actor Jorge Humberto Robles, deceased in 1983 and of writer Xavier Robles.

Better known as Sergio Molina, he worked and participated in various plays in New York City before participating in diverse Mexican films as an actor.

Since 1986, he developed a creative artwork as film screenplay writer. In his film credits stand out the following: "*Los Piratas*" / The Pirates, 1986 of Gabriel Retes, written jointly with Antonio Orellana and Pilar Campesino; "*Lamberto Quintero*", 1987 of Mario Hernández; "*El Jinete de la Divina Providencia*" / The Divine Providence Horseback Rider, 1991 of Oscar Blancarte, based in a theatre play of Oscar Liera, co adapted too by Xavier Robles and Oscar Blancarte himself; "*Hoy No Circula*" / A Day Without a Car, 1993 directed by Rafael Montero and Víctor Ugalde, original story of Sergio Olhóvich co adapted by Víctor Ugalde and Ignacio Guadalupe; "*Fray Bartolomé de las Casas*" / Bartholomew of the Houses Friar, 1993 of Sergio Olhóvich, film based in a book written by Jaime Salom, co adapted by Olhóvich himself; and "*En un Claroscuro de la Luna*" / In a Midst of the Moon (not credited), 1999 of Olhóvich himself.

He also co authored the theatre version of "*Rojo Amanecer*"; Red Dawn ("*Bengalas en el Cielo*" / Benglas in the Sky), 1997 of Xavier Robles with Guadalupe Ortega. Likewise his work as executive producer in the film "My Family" of Gregory Nava stands out.

Rest in Peace.